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"CONQUISTADOR"

Ballay Dahlia Gardens
LOS ALTOS, CALIFORNIA
1929



TO OUR PATRONS AND FRIENDS



We are pleased to announce this year that we have been fortunate in securing Mr. Charles G. Reed of the Success Dahlia Gardens, Lawrence, Massachusetts, to represent us in the Eastern market. Mr. Reed is one of the largest and best known dahlia growers on the Atlantic Coast. He has been growing our dahlias and is therefore in position to speak on their merits when grown under Eastern conditions. All orders originating in the territory east of the Mississippi River should be sent direct to Success Dahlia Gardens, 171 Ferry St., Lawrence, Mass. Orders from the Pacific Coast and all the territory west of the Mississippi should be sent to us as heretofore.

In being relieved of the responsibility of handling the Eastern trade we will have more time to devote to the creation of superior new varieties which we hope to offer you in the near future. In this connection, might add that we have some very fine ones that we hope to be able to release next season.

Yours for more and better dahlias,

C. W. BALLAY.



COLLECTIONS

We are again offering special collections at \$5.00, \$10.00 and \$25.00 per dozen. These collections contain only the best varieties, labeled true to name, and all different.



ORDER EARLY

To avoid disappointment in case the variety desired should be sold out, orders should be sent in as early as possible. We do not substitute without permission, but it is well to mention a second choice so that we may substitute if our stock of the desired variety is depleted. Shipments are made about April 1st.



GUARANTEE

We guarantee that all tubers are sent true to name and in good growing condition. We should be notified at once of anything not satisfactory. Prices are for field grown divided tubers. We do not sell clumps, plants or seeds.



GERMS

Remittance should be made with order. All retail orders are delivered prepaid. C. O. D. orders not accepted unless accompanied by at least 25% of the amount of the order.



FULL DIRECTIONS for the care of your dahlia garden are enclosed with each shipment.

JOIN the Dahlia Society of San Francisco. Yearly dues \$2.00, which entitles you to Bulletin and free admission to the annual San Francisco Show. H. T. Hennig, Secretary, 621 Third Ave., San Francisco, Calif.

Our New Introductions For 1929

- ARDIS**—(Dec.) Bluish violet or purple. This dahlia was originated by Mr. Owen Williams of Oakland, Calif. We have grown it successfully this season and are pleased to have the opportunity of introducing it to the public. The color, which is unusual in dahlias, is most pleasing and the flower is large, well formed and held on a good stem. We can recommend it as a useful and beautiful new variety \$5.00
- CREOLE**—(Dec.) Deep velvety maroon. Very dark dahlias are always in demand. In Creole we have a very large dahlia of deepest coloring but equally as striking is the very novel formation. The numerous petals are quite long and broad and pointed at the tips with an inclination to roll backward. There is a slight twirl to each petal which lends a similar effect to the whole flower. The centers are full and good until very late and the blooms are freely produced on good stems \$10.00
- EVENING GLOW**—(Hyb. Cac.) Pinkish copper with yellow shadings. This is another dahlia of exquisite coloring that is a pleasure in the garden and good for all purposes. In frankness we must admit that some of the blooms have a tendency to show a few curling petals toward the center. We were tempted to discard it for this reason, which is really not at all serious, but our visitors have advised strongly against it. We believe those who order this dahlia will never regret the purchase \$3.50
- FAIR ELAINE**—(Hyb. Cac.) Delicate old rose. An extra good variety that closely resembles the American cactus type in formation. The "pink Ambassador" we called it before it was named, although the petals are considerably more incurved than those of the older variety. For true beauty it is hard to surpass and the quantity of good flowers produced is the greatest we have seen; not that it is one of those varieties that requires a lot of disbudding, for it is quite the opposite, but the numerous branches, both upper and lower, all produce good flowers until the very end of the season. We entered this dahlia in the Palace Hotel Show for the "Best 25 Blooms" only to find to our sorrow that we had miscounted and had but 24 \$10.00
- FLORADORA**—(Dec.) Bright apricot. We believe this is a seedling of our well known prize winner, "Jove," although its habits are considerably different and the flower even larger. The rich coloring makes a special appeal and the formation is interesting in that the petals are unusually long and slightly recurved. It is a loosely formed flower rather than a heavy one and its depth is sufficient to balance its substantial diameter. Free blooming and of medium height \$10.00
- LA FRANCE**—(Dec.) Pale rose pink. We do not claim this dahlia is exactly the color of the rose of that name, but it is suggestive of it, and at certain times, very much so. The blooms are large and very regularly formed. In the garden of one of our friends who fertilizes his plants heavily, not caring about his crop of tubers, the large plants and blossoms of this dahlia were as handsome as anything in his magnificent collection \$5.00
- MADAME LA ROSE**—(Dec.) Rose red. Not so different from the red of the Hadley rose with perhaps a suggestion of cerise. It is certainly a delightful dahlia because of the color, and the shape which is perfect in every way is oval and full. However, the branches grow laterally, and while this habit does not interfere with its use for cut flower purposes, some people do not like this tendency in a garden variety. Personally we think this is one of our most charming dahlias and believe most of you will agree with us \$10.00
- MOTHER MACHREE**—(Dec.) Cream or ivory white with a touch of pink at the center. "Something entirely new" a well known authority on dahlias said. The color is surely very much out of the ordinary and the great big deep flowers on tall stalks are outstanding in the dahlia patch. We have watched this variety carefully for four years. There were no faults apparent except that this season it would occasionally throw an open centered flower, due we think to the unusually cool weather. We are mentioning this fact as it is our policy, as we say to our visitors, to tell "the bad along with the good" \$10.00

AT THE PALACE HOTEL SHOW in San Francisco this year we won the First Prize for the Best Collection of Decorative Dahlias and also the First Prize for the Best Collection of Hybrid Cactus Dahlias.

Our collection of Decorative Dahlias was made up of Chang, Amazon, Fortuna, Valeska, Winona, Jove, Kiwanian, Regal, Derby, Queen of the Garden Beautiful, Trentonian and Al Koran. Of these, Chang, Amazon, Fortuna, Valeska, Winona, Jove, Kiwanian and Derby are all varieties of our own creation.

Our collection of Hybrid Cactus Dahlias included Daphne, Conquistador, Nordic, Dahliamum, Myrtle McBride, Raven, Dorothy Dix, Ambassador and El Granada. Of these Daphne, Conquistador, Nordic, Dahliamum, Myrtle McBride and Raven, are dahlias of our own creation.

All these prize winning varieties are fully described in the following pages.

Other Dahlias of Our Own Creation

- AMAZON**—(Dec.) Bright coral pink, deeper at the center, and with a suffusion of pale gold on the inner petals. The flower is large and grows very erect. Decidedly decorative in type but not formal. Visitors were greatly attracted by the beautiful coloring and wealth of bloom. It is a fascinating cut flower and distinctive on the exhibition table **\$3.50**
- CAMILLE**—(Am. Cac.) Flesh pink shading to cream. Rather coarse petals. Good stem. Good variety of this type for a sunny climate **\$3.50**
- CHANG**—(Dec.) Burnished copper and gold—of oriental blending and lustre which is unmistakably associated with the Far East. The reddish copper tone, which is very prominent in the earlier flowers, is largely displaced by the gold coloring in the late season. The gorgeous bloom is very full with great depth and massive in size—"Chang" meaning "elephant" in the Siamese language. Grows on top of a long and extra strong stem on a rather tall bush which bears the great blooms freely. Small perfect center at all times. Thrives in a sunny climate **\$7.50**
- CHARLEMAGNE**—(Dec.) Clear canary yellow. A very large flower with broad, heavy, loose petals, the broad petals continuing to the very center, producing a deep flower of rose-like formation. The bloom is held absolutely upright on a very strong stem. The plant is low growing and free blooming. An unusual and distinctive variety with a color and habit that is hard to beat for garden decoration **\$3.50**
- CONQUISTADOR**—(Hyb. Cac.) Soft creamy yellow shading to a glowing pink at the base of the petals. The pink coloring is very pronounced and gives to the flower the appearance of being illuminated from within. This is a dahlia built on a massive plan. The plant is extraordinarily tall and the flowers can be cut with 4-foot stems. The bloom is in proportion, being regular, rather coarse petaled, broad and deep. Moreover, the texture of the flower is of the same vigorous quality, not being easily soiled by wind, sun or moisture. Beautiful, vigorous, hardy—a "best dahlia in the show" variety. Illustrated on front cover **\$10.00**
- DAHLIAMUM**—(Hyb. Cac.) Clear bright yellow. This hybrid is very close to the American type. Of all cactus dahlias this one bears the greatest resemblance to a chrysanthemum, so much that we have been asked whether it is a cross between the dahlia and chrysanthemum, hence we thought the name we have given it appropriate. It stands on top of a long, strong stem, has good size and substance, and is a most excellent cut flower **\$3.50**
- DAPHNE**—(Hyb. Cac.) Bright true pink, sometimes having a touch of a slightly deeper shade at the center. The enormous shaggy flower is of the true hybrid cactus formation well depicted in the accompanying illustration. The many blooms with tight perfect centers, are held on stout, straight stems high above the foliage. In 1927 the Certificate of Merit, offered at the Palace Hotel Show, in place of the Gold Medal of previous years, for the best established three year old variety, was awarded to six matchless blooms of this delightful pink, so Daphne starts on its career in the rank of a Gold Medal dahlia **\$10.00**
- DERBY**—(Dec.) Pale bluish lavender throughout, almost the shade of the forget-me-not. There is unusual character about this perpetual blooming variety with its crisp, light green foliage. It is difficult to make descriptions varied and yet not constantly repeat that the formation of the flower is of the best type and the stems long, straight and strong. This dahlia has all these good qualities. Petals are broad arranged with artistic regularity, and full to the center **\$3.50**
- FORTUNA**—(Dec.) Bright rose pink, at different seasons varying in intensity of coloring, the last flowers being of a peculiar deep rose tint. This variety is of exceptional size, very deep and heavy, with a stem sufficiently strong to hold it up proudly under all conditions. In recent years there has been a number of dahlias of somewhat similar coloring introduced, but none with which we are familiar produces blooms of such fine substance and so well suited for every purpose as Fortuna. The heavy texture of the petals, slightly crinkled, gives the flowers an unusual waxy appearance and contributes to their excellent keeping quality both in the garden and when cut. Never fades in the sunshine. Very sturdy bush of medium height, well branched, requires little disbudding **\$7.50**
- GAINSBOROUGH**—(Dec.) Bright clear rose. An exquisite color that is especially attractive in the sunshine or under artificial light. Good for all purposes but especially recommended as a cut flower. In the garden it is a free and constant bloomer, needs little disbudding, and is of an outstanding color **\$3.50**
- GOLIATH**—(Dec.) Clear sulphur yellow. The color and general habit of this dahlia appealed strongly to our cut flower customers. Of quite regular, solid formation, the broad fluted petals produce a large flower almost globular in appearance. Borne profusely on fine stems, they are beautiful in the garden and in a bouquet. Very late in the season there is an inclination to revert to the peony type..... **\$2.50**
- GRANDEE**—(Dec.) Combination of old gold and old rose with a very apparent golden sheen. Very good variety of excellent coloring. The big bloom has a perfect center at all times and the numerous broad petals have a tendency to recurve. The plant is rather low growing but the flowers have plenty of stem with little disbudding **\$2.50**



DAPHNE

- JOVE**—(Dec.) Bronze pink. Pink or salmon is the predominant color with the bronze coloring somewhat accented toward the center. The flower is very large and in introducing it we stated that it could be grown as the largest dahlia in the show as 10-inch blooms were common under ordinary field culture. This year we were delighted to see it again take the prize for the largest dahlia in the show at San Jose. It was also the largest dahlia in the show at Santa Monica and the best dahlia in the show at Alameda. The stem is the best possible, being long, strong and straight, and the double row of it in our garden this season again attracted much attention \$5.00
- JUDITH**—(Dec.) Pale pink with a touch of cream at the center. A full but not formal flower, made up of many rows of broad flat petals. Desirable for those who like dahlias of the lighter colorings. Strong stems, blooms freely \$2.50
- KIWANIAN**—(Dec.) Bright velvety scarlet. This dahlia has all the ear marks of a "top notch-er," and in it we think is realized the long sought after bright red decorative. The bloom is very large and deep, the petals are unusually broad and artistically waved and curled. The center is very full and of that unusual formation that only a very broad petaled dahlia can have. Plant is of medium height and flower is held upright on the stem. The Kiwanis Club of San Jose selected this dahlia as its official flower, and it was named in that popular club's honor. In the bulletin of the Dahlia Society of Southern California Kiwanian was the first mentioned decorative in the list of best self-colored reds \$5.00
- LOUVAIN**—(Dec.) Brown rose. This is the color as near as we can express it. The predominating shade is decidedly a light or golden brown, with a suggestion of old rose on the reverse side of the petals which shows through slightly. Grows perfectly straight on a long stem. A large but not massive flower of finest formation. No other dahlia we know of surpasses its lasting qualities when cut \$3.50
- MONTEZUMA**—(Dec.) Golden orange. About the shade of a deep colored ripe orange, possibly tending a bit more toward the gold coloring. A huge flower with petals somewhat rolled toward the center. Low growing bush, free blooming, good habits. Will serve as an illuminator in your garden \$3.50
- MYRTLE McBRIDE**—(Hyb. Cac.) Dull old rose suffused evenly throughout the flower with dull gold. Tremendously large full flower of truest hybrid cactus type. The rather low bushes are always laden with good blooms on sufficiently long stems. Petal formation is unusual in that there is a tendency to broaden at the tip and twist and curl forward in such a manner as to produce an exceedingly novel effect \$5.00
- NORDIC**—(Hyb. Cac.) Light copper with a light rose reverse and slightly suffused with rose. The blooms of this variety are of enormous size, which is especially noticeable because of the long, narrow, incurved petal formation, giving the impression of a wonderful American cactus, from which class it is not far removed. The plant is a tall robust grower, holding the flowers straight up on long leafless stems. Other growers have been much pleased with it and we have never been able to discover that it has any faults. One of the very best \$7.50
- PERSIA**—(Hyb. Cac.) Scarlet with gold reverse and lightly tipped with gold at the center. Tall growing, free blooming variety, with all the good qualities. In a blended bouquet of the yellow, gold, red and kindred shades, we have found it serves admirably as that halfway color so necessary in this combination. A large and good cut flower and charming garden variety \$3.50
- RAVEN**—(Hyb. Cac.) Maroon. We do not mean to imply that this dahlia is as "black as a raven's wing," but the color is maroon slightly blended with purple or cerise—very dark and beautiful. The early flowers are enormous, and later on, if all branches are allowed to bud and bloom, the flowers are so numerous as to fairly cover the bush. Plants are of medium height and stems very good \$5.00
- SAN JOSE**—(Peony) Purplish crimson or bright reddish cerise. We are unable from the color chart to determine the exact color. "Spectacular" is the word especially fitted to describe this incomparable peony. Many blooms were a foot across and so brilliantly colored as to be truly a spectacle. The broad petals combined with the most numerous small circling petals around the well pollinated center completed a flower of the most perfect type of peony dahlia \$5.00
- TROPHY**—(Dec.) Bright old gold. Dainty flowers of good size with slightly reflexed petals. Especially good for cutting on account of the color, stem and keeping qualities. In late November the flowers were quite as good as the first blooms in July \$2.50
- VALESKA**—(Dec.) Deep lilac. There is no variation in color unless perhaps the lilac shade slightly deepens at the center. We would like to give a more vivid color picture if we could but are completely at a loss to do so, and can only say we know of no other dahlia like it. The immense blooms have a deep rose-like formation with petals slightly curled and with a bewitchingly pointed center. (See illustration on opposite page.) The stem is first class, and the growth of the plant luxuriant in the production of fine blooms \$7.50
- WINONA**—(Dec.) Purplish lavender, or shall we call it amethyst? It is a lively color that some people refer to as light purple, but it is more properly, we think, a deep lavender. The center of the inner petals of this flower were inclined to a lighter shading. Planted in the front row of our garden, as the plant is rather dwarf, Winona certainly proved a valuable advertisement of large, up-to-date dahlias for us. Nothing could be more ornamental in a garden and we can recommend it as desirable from every point of view \$3.50



VALESKA

Good Varieties of Other Growers

Decorative Dahlias

Double flowers, full to the center, usually with broad, flat, loosely formed petals.

- AL KORAN—(Davies). Golden yellow. Big, bold flower with long, wavy petals, which stands very erect on long rigid stems. The plant is a tall vigorous grower \$1.50
- AMULET—(Boston). Reddish brown suffused with gold. The most pronounced feature of this dahlia is its excellent keeping qualities when cut. It is different in color from any of the other autumn-tinted dahlias with which it combines so well. The numerous large flowers are held on long straight stems \$3.00
- AMUN RA—(Seal). Golden copper deepening to a rich reddish bronze. A sensational dahlia of great size that is unsurpassed for exhibiting and very useful for cutting \$1.00
- AURORA B—(McWhirter). Royal purple and white. The large flower is very double and is a combination of the decorative and collarette types. The large petals are purple and the small ones between them white \$1.00
- AZTEC GLORY—(Broomall). Bright primrose yellow. One of the very largest dahlias both as to diameter and depth. In spite of its size the flower is decidedly artistic, being oval rather than flat and loosely formed rather than solid. The plant is of medium height and the stems are good \$10.00
- BEAU BRUMMEL—(Boston). Purple. A low growing variety that is a heavy producer of good blooms. This variety in general reminds one of a very exaggerated Purple Manitou.... \$1.50
- BLACK JACK—(Hodgens). Deep maroon, almost black. One of the darkest of all dahlias and a robust grower. The flowers are large and stems good. Decidedly attractive \$1.50
- BUENO—(Boston). Pinkish copper shading to yellow at the center. A tall growing new dahlia of lovely coloring. This is an excellent dahlia for cutting not only because it is a good keeper but because of its glowing color under artificial light. Also very ornamental in the garden \$5.00
- CHAMPAGNE—(Boston). Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. Large flower, extra long stem, lasts a long time on the bush as well as when cut \$1.00
- EARL WILLIAMS—(Doolittle). Bright scarlet regularly tipped white. A most striking color combination and a first class dahlia in every way. Good fancy dahlias are few and this one is especially meritorious \$1.00
- ELLINOR VANDEVEER—(Seal). Glowing rose pink. An exceptionally beautiful dahlia of good size and with all the other qualities necessary to place it in the highest class \$1.50
- FAITH GARIBALDI—(Boston). Clear rose pink. A gold medal dahlia that has won many prizes. In our garden it has been a model of perfection. Flowers were large and well formed, the stems long and stout, the bushes loaded with blooms \$2.00
- GOLDEN JUBILEE—(McWhirter). Golden orange. Free blooming, upright growing variety with good stems. If well disbudded it will be found very useful for all purposes \$2.00
- GRENADIER—(Boston). "Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top of the petals are purple, and are quilled and turned back in such a manner as to plainly show the lighter reverse side. This unique coloring and formation adds to its beauty \$2.50
- JERSEY'S JEWEL—(Waite). Lavender pink. Very refined large flower that is very attractive and beautiful. Blooms freely and remains good throughout the season \$1.50
- JERSEY'S BEACON—(Waite). Oriental red with a reverse of tan. The brilliant blossom is large and deep and held up well on a tall stalk. A very fine Eastern dahlia of recent origin \$2.50
- JOY—(Boston). Clear silvery lavender throughout, "Shudow's Lavender" without any white shading and with the same excellent qualities as the older dahlia. We consider this one of the very best of the new dahlias. We have kept some of the cut blooms a week and that alone is a sufficient recommendation \$7.50
- LADY BETTY—(Marean). Cream quite heavily suffused with pink. A low growing bush that blooms freely on good stems. A showy and useful variety \$1.00
- LENORE WOOLAMS—(Mawson). Bright rose cerise. A new 1928 introduction that appeared to good advantage in the show rooms. We were privileged to grow it in advance and predict a good future for this large and attractive variety that was included in the prize winning collection of four unregistered seedlings at the Palace Hotel Show this year\$10.00
- LOGAN'S WHITE—(Logan). Pure white. One of the freest bloomers we have. Flower is of good size and stem is always straight \$1.00
- MARECHAL NIEL—(Boston). Creamy yellow. Beautiful large flower of roselike formation. The low growing bush is covered with excellent blooms until the end of the season \$2.50
- MARGARET MASSON—(Fisher & Masson). Soft rose pink. A beautiful Eastern dahlia that does well in California. This color is always desirable, and the flower is large and stem straight \$1.50

- MARGARET WOODROW WILSON**—(Fisher & Masson). Creamy white with a slight lavender suffusion. Large flower with broad petals slightly rolled. The plant is low growing and branching \$2.50
- MEPHISTOPHELES**—(Marean). Ruby red. A color that is different. A strong growing sort bearing the large flowers on cane-like stems \$1.00
- MORDELLA**—(Pfankuchen). Apricot buff with pink shadings. New Jersey dahlia of merit. The color is certainly fine and the flower is of good size and well formed. The stem is good until late in the season \$1.50
- MR. CROWLEY**—(Broomall). Brightest salmon pink shading to yellow at the base of the petals. Good sized flower on strong but rather short stems. Attractive in the outside row in the garden \$1.00
- MRS. ELEANOR MARTIN**—(Pelicano). Mulberry or violet rose. Something new in color. In a sunny climate the violet tone will be more pronounced. It is a very handsome dahlia with perfect stem and habit of growth \$2.00
- MRS. JESSIE K. PRESCOTT**—(Boston). Deep orange at the center gradually shading lighter on the rows of outer petals. A very brilliant and pleasing dahlia that would be admired anywhere. The rich coloring is its outstanding characteristic \$1.00
- NOBILIS**—(Doolittle). Combination of white and red. It differs from Earl Williams in that the white predominates \$1.00
- OLIVE REED**—(Seal). Clear bright yellow. A very large heavy decorative with a very full center which is closed at all times. It is not unusual to have 10 or 12 magnificent blooms at one time on a bush and the stems are always straight and strong \$4.00
- QUEEN OF THE GARDEN BEAUTIFUL**—(Burns). Creamy yellow. Winner of the Heller Prize in 1925 for the most meritorious new dahlia. Largest dahlia in the show at the Palace Hotel in 1926 and 1927. For size it is hard to beat, for it has not only great width but unusual depth as well \$2.50
- REGAL**—(Boston). Bronze heavily suffused with dull old rose. This is doubtless one of the largest dahlias grown. The flowers retain their large size even in the late fall. The stems also remain strong and straight through the whole season and the plant is a free bloomer. Prize winner for two seasons. Grown successfully everywhere \$20.00
- ROBERT TREAT**—(Mueller). Deep bright rose. A beautiful Eastern prize winner. Flower is large and it blooms most freely on good stems. Most attractive in the garden \$1.50
- SAGAMORE**—(Badetty). Golden amber shading deeper at the center. Another popular Eastern variety that has won many prizes. The color is very good and the bloom is beautiful whether growing or cut \$1.00
- SALBACH'S WHITE**—(Salbach). Clear pure white. Good white decoratives are rare and this is the best we have grown so far. It is an excellent variety for cut flowers or floral work and so is desirable from a commercial point of view \$4.00
- SEÑORITA**—(Lohrmann). Very dark red or maroon. Very large strong stemmed dahlia that is very close to the hybrid cactus type. Has won as largest dahlia in show \$1.00
- SHUDOW'S LAVENDER**—(Boston). Silvery lavender shading to white. This exceptional dahlia with every good point has for a number of years been the outstanding dahlia of lavender coloring \$2.00
- SUNSET PENNANT**—(McWhirter). Crimson regularly tipped white. Medium sized flower of regular formation that blooms freely and holds its center to the end of the season \$2.00
- SUSAN G. TEVIS**—(Boston). Deep lilac. This is an unusual shade and some of the flowers are lightly pencilled with white. The foliage is dark and is in fine contrast to the large graceful blooms \$2.00
- THE BANDIT**—(Reed). Scarlet tipped gold and with a reverse of gold. Most brilliantly colored with pointed petals and deep center. Grows upright on strong stem. Maintains its large size to the end of the season \$2.50
- TOMMY ATKINS**—(Boston). Brightest scarlet. A new and very brilliant shade. The refined but irregular formation of the large flower is very striking. Stem is the best possible and the blooms are freely produced \$1.50
- TREASURE**—(Boston). Cream heavily shaded with pink. Lovely new dahlia formed of long narrow petals, good depth, perfect center. Tall, bushy plant, well covered with flowers \$4.00
- TRENTONIAN**—(Fisher & Masson). Reddish copper and gold. described by the originator as "Indian skin." Flower has a velvety appearance unusual in this color blending. This variety is a strong grower and produces immense blooms on very strong stems that are good for all purposes \$2.00
- TRYPHINNIE**—(Seal). Shell pink with darker reverse. Large flower on strong stem. Good keeper \$1.00
- VALENTINO**—(Boston). Salmon pink shading to cream at the center. A beautiful dahlia with a famous name. The color, the formation, the general habit of growth, are the best, and it is most useful for cutting. New 1928 introduction \$10.00
- WANDA MILLER**—(Reed). Deep purple boldly tinned with white. All flowers are the same and we have never had one of solid color. A fine combination of color and an all around good dahlia \$2.00
- W. E. COOPER**—(Boston). Clear true pink with no suggestion of lavender or mauve. Has size, stem, freedom of bloom, good keeping qualities when cut. Those who have a preference for pink cannot resist it \$1.00
- WIZARD OF OZ**—(Doolittle). Bright salmon pink. Mammoth blooms of exquisite formation, robust grower. This dahlia has a great host of admirers \$2.00

Cactus Dahlias

Long, narrow, pointed petals, full to the center, resembling a chrysanthemum. The American cactus is coarser petaled than the English type, but not as heavy or large as the Hybrid cactus.

- ALICE WHITTIER**—(Reed). Pale yellow. Was judged the most perfect bloom in the San Francisco Show in 1926. A large, full flower, very ornamental in the garden as the blossoms are numerous and held out well on the rigid stems \$2.50
- AMBASSADOR**—(Broomall). Soft yellow buff shading to salmon pink. Twice this variety won the prize as the best dahlia in the show at the Palace Hotel on account of its great size and beauty. This is the sensational dahlia that sold for \$50.00 per tuber when first introduced. Our stock has always produced flowers with perfectly closed centers throughout the entire season \$2.00
- BALLET GIRL**—(Boston). Solid orange, or orange edged white, sometimes on the same bush. English type of good coloring, formation and stem \$1.50
- CORONA**—Clear yellow. English cactus with numerous florets, which though only slightly incurved form a very pretty flower \$1.00
- DOROTHY DIX**—(Boston). Silvery pink. Huge hybrid with distinctly incurved, evenly rolled petal formation. Plants grow tall and sturdily and produce excellent flowers early and late. Stems are long and stiff. Excellent 1928 introduction \$10.00
- EL GRANADA**—(Boston). True bright orange with a yellow reverse. Hybrid cactus with all good qualities, most lovely color, largest size, stands the warmest sunshine unusually well. \$2.00
- GALATEA**—(Boston). Soft yellow with a very slight pink suffusion. Hybrid. The numerous blooms are composed of long wavy petals and are carried on long stiff stems \$1.00
- JERSEY'S RADIANT**—(Waite). Bright orange. Long stemmed, free flowering variety of best formation. Favorite cut flower, hybrid \$1.50
- NICHU**—(Boston). Pale yellow. An improved Yellow King which is vigorous in growth and free in blooming. Resembles in appearance the Yellow Turner chrysanthemum \$2.00
- OBERON**—(Boston). Deep old rose with a violet suffusion. Hybrid. Very double well formed flowers on straight stems \$1.50
- PAPILLO**—(Boston). Old rose and gold. A greatly improved Geo. Walters which is stronger and brighter. A good example of the new improved dahlias as compared with the old favorites \$2.00
- REGENT**—(Boston). Lavender pink. Large flower with numerous long incurved petals completely covering the center. American type \$1.00
- ROLLO BOY**—(Pelicano). Light yellow with pink suffusion. Very large hybrid that blooms freely till frost. The formation, the stem, the general habit of growth are beyond criticism \$1.50
- SANTUZZA**—(Hodgens). Odd shade of delicate old rose. An excellent new introduction of Miss Aimee Hodgens which bloomed well in our garden this year. The flower is of good size, well formed, and held up on strong stems. Hybrid type \$5.00 net
- SILVERHILL PARK**—(Stredwick). White. English cactus with long fine petals nicely incurved. Good size and fair stem \$1.00
- SOLE MIO**—(Lohrmann). Bright yellow. Extra large hybrid that was a Gold Medal prize winner in 1925. Fine habits, beautiful for garden or exhibition \$2.00
- SONORA**—(Boston). Brilliant orange. Good sized hybrid of a dazzling color and a prolific bloomer. A charming and useful cut flower \$2.00
- STARLIGHT**—(Boston). Gold. "Exquisite color, fine formation, long stems, gigantic size and freedom of bloom" is the introducer's description of this prize winning hybrid cactus and this is an accurate description as it grew with us. New 1928 \$15.00
- ZANTE**—(Boston). Pure gold with a slight pink suffusion. A consistent bloomer which keeps its size and center to the end of the season. Stiff stems. Hybrid \$2.50

Peony Dahlias

Semi-double flowers showing a bright yellow center, often having small twisted petals circling about the center.

- CHANSON**—(Boston). Deep lilac with a bluish sheen. It is a big heavy peony and has proven satisfactory in every respect \$1.00
- CITY OF PORTLAND**—(Gill). Clear rich yellow. True peony type formation. Exceptional bloomer. Very conspicuous \$1.00
- ELIZABETH BOSTON**—(Boston). Deep crimson shading to gold at the tips. One of the largest and best peonies for all purposes. Free blooming and sturdy \$2.00
- GORGEOUS**—(Boston). Golden yellow shading to scarlet. Large size, best of stems, freedom in blooming, good keeping qualities when cut \$1.50
- GORGEOUS ELIZABETH**—(Boston). Brilliant red tipped with gold. A new large peony that plainly shows its parentage. It has the general habits and growth of the popular "Gorgeous" and coloring similar to "Elizabeth Boston." This whole family is tall growing and strong stemmed. We are sure Gorgeous Elizabeth will prove as satisfactory as her illustrious ancestors \$5.00
- IONE HASLEM**—(Haslem). Bright scarlet. We have had blooms of this dahlia 12 inches in diameter. Sometimes this big flower is too heavy for the stem. The broad petals are gracefully set around a beautiful peony type center \$2.00
- THE ORIOLE**—(Burns). Reddish orange and yellow. Occasionally a flower is tipped white. Big bright blossoms with good stems and especially free blooming \$1.00
- VIVANDIERE**—(Boston). Bright cerise. Very large, free flowering variety that is a valuable addition to the peony class. The originator now classifies this dahlia as a decorative, as in many localities the first crop of blooms comes with closed centers \$1.00

Collarette Dahlias

With a single row of petals and having a collar of small petals around the center.

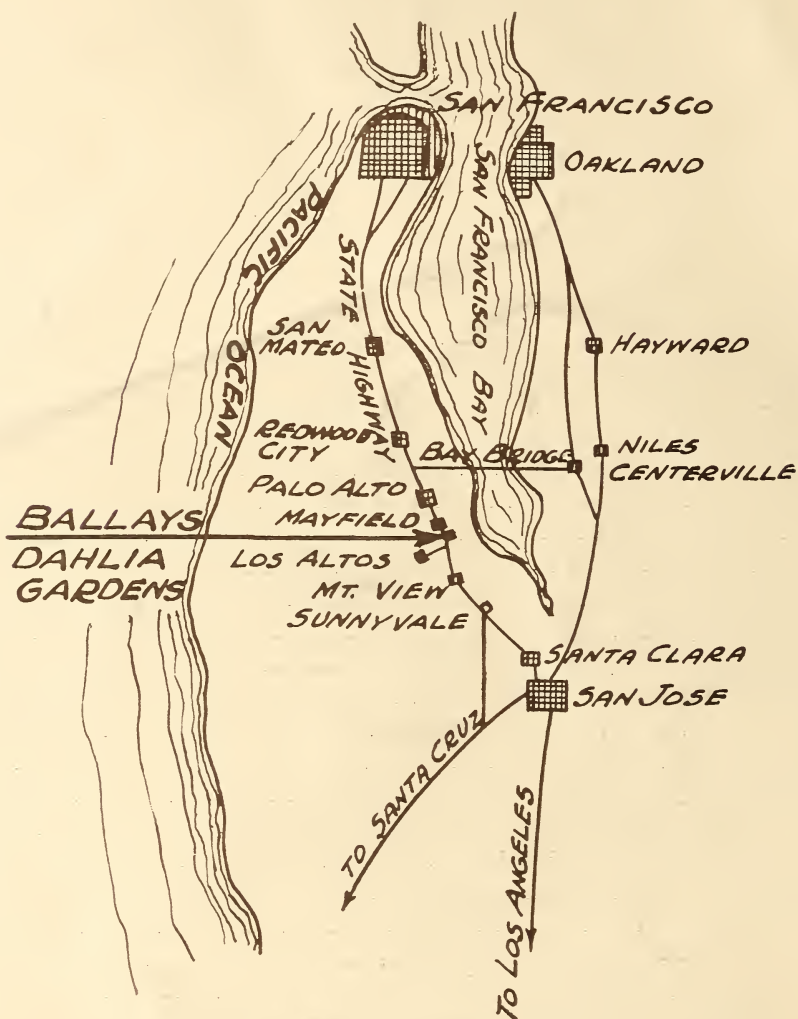
CHARTREUSE—Light creamy yellow with yellow collar .....	.75
DUMAS—Golden yellow with red suffusion, yellow collar .....	.75
FRANK HARRIS—Brownish red with collar of yellow and red .....	.75
GASCON—Crimson edged yellow with yellow collar .....	.50
MT. LASSEN—Orange red with yellow collar .....	.50
MME. POIRER—Bluish violet with white collar .....	.50
RAYME BOY—Old rose with collar of a lighter shade .....	.75
VAUBAN—Deep maroon with collar of maroon and white .....	.50
WM. WELSH—Yellow with collar of same color .....	.50
ZENDA—Deep crimson with cream collar .....	.75

Pom Pon Dahlias

Very small compact flowers. The smaller the better, so do not require disbudding.

ACE OF DIAMONDS—Bright red .....	.50
ADELAIDE—Cream shading to pink .....	.50
AIMEE—Bronze .....	.50
AMBER—Pure amber .....	.75
ANITA—Bronzy old rose .....	.50
ANNIE DONCASTER—Soft yellow and mauve .....	.50
BANTAM—Brownish red .....	.75
BEBE—Lavender pink .....	.75
BILLIE—Scarlet .....	.75
DANDY—Bright orange .....	.75
DARKEST OF ALL—Deep maroon .....	.50
DEE DEE—Pure lavender .....	.50
DONALD—Deep red .....	.50
EDITH—Yellow heavily tipped brownish red	\$1.00
ELIZABETH—Orange tipped red .....	.50
EUNICE—Pale lavender shading to white .....	.50
GLOW—Old rose .....	.50
GOLDIE—Pure gold .....	.50
HELEN ANITA—Pinkish lavender shading lighter at the center	\$1.00
JOAN—Yellow suffused with red .....	.50
JOE FETTE—White .....	.50
JOHNNY—Maroon .....	.50
LEDA BEELER—Bright lavender .....	.75
LITTLE BEESWING—Bright red shading to yellow .....	.50
LITTLE DAVID—Deep orange .....	.50
LLOYD HICKMAN—Bright rose .....	.75
MACBETH—Light pink tipped with rose .....	.50
MAJOR—Deepest old rose shading to yellow .....	.75
MIKE—Burnt orange .....	.75
NELLIE FRASER—Mauve pink .....	.50
OMEGA—Amethyst .....	.50
PEE WEE—Soft yellow shading to brown at center .....	.50
RENO—Old rose shading to gold .....	.75
ROSEBUD—Deep rose shading to white at center .....	.50
SUNSET—Bright orange .....	.50
YELLOW GEM—Light yellow .....	.50

FUGI SAN—(Single). Yellowish bronze with crimson ring around the center .....	.50
UNION JACK—(Single). White evenly edged red .....	.50



Above map shows the location of our gardens on the San Francisco-San Jose State Highway, about 3 miles south of the entrance to Stanford University at Palo Alto.

Postoffice Address, Los Altos, Calif.